DC #76

DIRECT CURRENTS

JULY COVER DATE

VERTIGO

IN THIS ISSUE:

VERTIGO VISIONS — DR. OCCULT
The arcane struggle of severed souls!

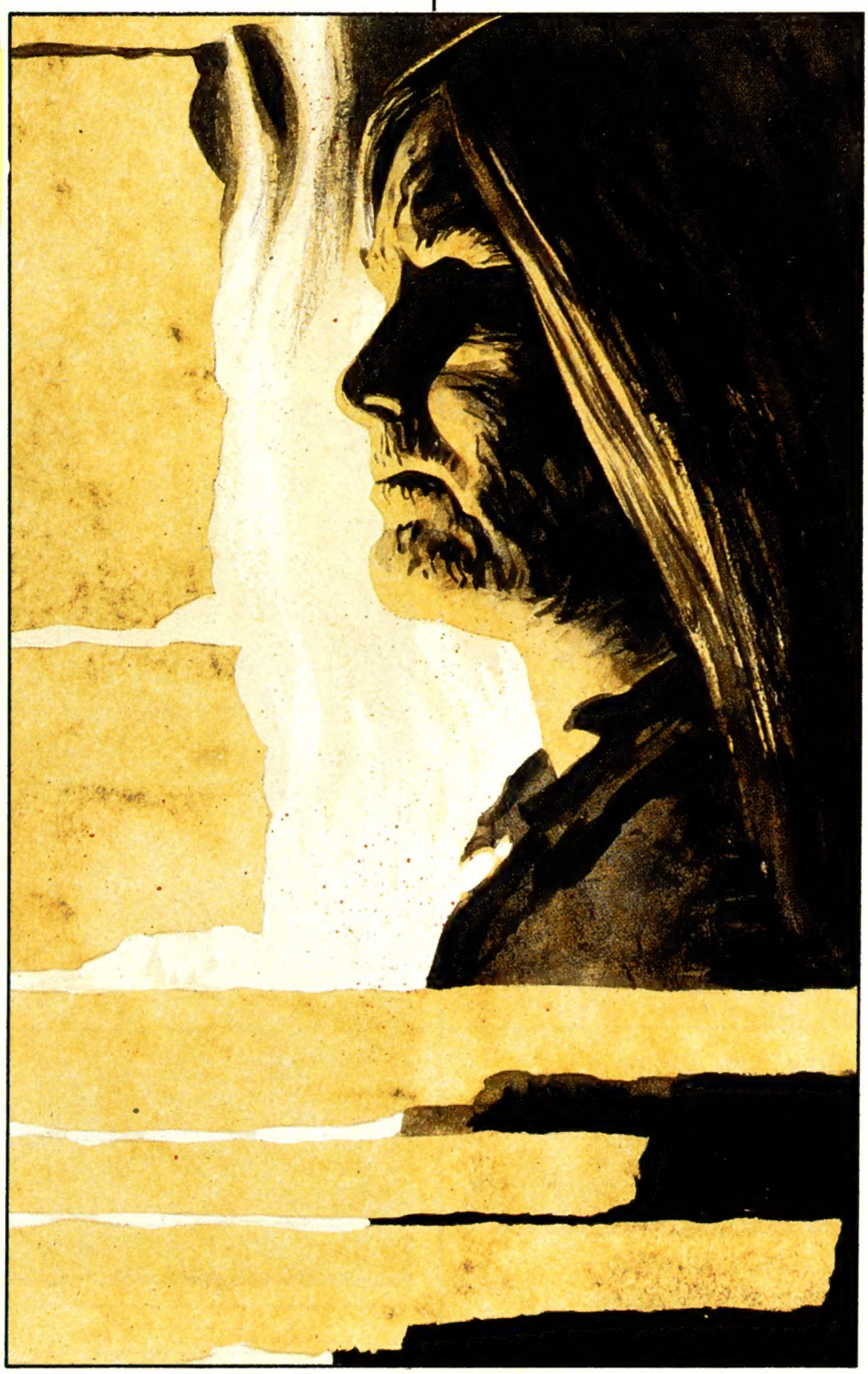
Cover of the Month
KID ETERNITY #14

LOVE AND MONSTERS —
THE HEART OF THE BEAST

Against the backdrop of the New York singles scene, a struggling actress named Sandra is irresistibly drawn to a mysterious stranger named Victor. He is, by turns, both tender and terrifying, and his volatile nature soon strains their relationship to the breaking point. Sandra searches Victor's journals for an answer and finds that the man she loves has a horrifying connection to a centuries-old experiment in life and death.

THE HEART OF THE BEAST, an original VERTIGO graphic novel, is a tragic tale of misbegotten science and transcendent art, creation and destruction, and the final, awful sacrifices that must be made in the name of beauty and love.

This moving, modern-day gothic horror tale is written by Dean Motter (THE PRISONER: A SHATTERED VISAGE; *Mister X*) and Judith Dupré, with lush, evocative painted art by Sean Phillips (KID ETERNITY).



THE DC AND MILESTONE UNIVERSES MEET IN "WORLDS COLLIDE"

ma, Bentson goes for help to a group of dream-research scientists in Metropolis. Then he asks Edwin Alva of Dakota for assistance in his other life. A chain reaction is set in motion that threatens the two universes—a threat that could withstand even the combined powers of Icon, Superman, Hardwire, Steel, Superboy, Static, Rocket, and the Blood Syndicates... heroes of both worlds who are swept up in the maelstrom of Bentson's reality-warping dreams.

"Worlds Collide" begins in SUPERMAN: THE MAN OF STEEL #35, and continues in HARDWARE #17, SUPERBOY #6, ICON #15, STEEL #6, and BLOOD SYNDICATE #16. Then the cities of Metropolis and Dakota converge in the special 48-page jam special WORLDS COLLIDE #1, all this month from DC Comics and Milestone Media.

WORLDS COLLIDE #1 is a 48-page one-shot offered in two editions. The Collector's Edition features a special cover polybagged with vinyl clings, like the immensely popular SUPERMAN: THE MAN OF STEEL #30. The Standard Edition has the same exciting story as the Collector's Edition, but with a more-subdued cover. Only the combined artistic talents of Chris Batista (STEEL), M.D. Bright (ICON), Chriscross (BLOOD SYNDICATE), Denys Cowan (HARDWARE), Tom Grummett (SUPERBOY, ROBIN), and John Paul Leon (STADOW CABINET) could produce this pivotal chapter in the "Worlds Collide" saga. The rest of "Worlds Collide" appears in June, ending in a special 48-page STATIC.

Paul Kupperberg, Writer
Marco Palmieri, Editor
Tom McGraw, Colorist
Patricia Jones, Manager—Marketing Communications
Bob Wayne, Director—Direct Market Sales

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"KNIGHTSEND"... THE FINAL BATTLE BEGINS!

The Crusade has ended. The Search is over.

Now "KnightsEnd," the pivotal 10-part storyline in the ongoing saga of the Dark Knight, begins...and the outcome will determine who inherits the mantle of the Bat!

In Gotham City, Bruce Wayne is unable to ignore what his successor has done to the good name of Batman. But Azrael's obsession, along with the demands of the mysterious System of the Order of St. Dumas, is too deeply entrenched in Jean Paul Valley's mind. After a violent encounter between the two men in the shadows of the Batcave, Valley resumes his mission as the brutal Dark Knight, leaving Wayne no choice but to retrain himself to bear the burden he'd relinquished...and reclaim the name his successor has corrupted!

To do that, Wayne pays a heavy price — training under the tutelage of his old nemesis Lady Shiva who has her own sinister plans for Wayne. While Wayne pushes himself to his limits, Valley begins a deadly hunt for an arms dealer who may have ties to the secret society that created him. Swept into the intrigue are Robin, Catwoman, and, returning to his roots for a major role in "KnightsEnd," Nightwing!

The "KnightsEnd" saga crosses through the entire Batman line and features the talents of all the core Batman creators, including writers Chuck Dixon, Jo Duffy, Alan Grant, Doug Moench, Dennis O'Neil, and Ron Wagner and artists Jim Balent, Bret Blevins, Dick Giordano, Tom Grummett, Scott Hanna, Barry Kitson, Mike Manley, Ron McCain, and Graham Nolan. "KnightsEnd" begins this month in three 48-page special issues: BATMAN #509, BATMAN: SHADOW OF THE BAT #29, and DETECTIVE COMICS #676, and continues in BATMAN: LEGENDS OF THE DARK KNIGHT #62, ROBIN #6, and CATWOMAN #12, all this month. The final chapters of "KnightsEnd" plus two "KnightsEnd: Aftermath" issues will appear next month.

JULY COVER DATE

WORLDS COLLIDE

PART 1
SUPERMAN: THE MAN OF STEEL #35
Shipping May 17

PART 2
HARDWARE #17
Shipping May 17

PART 3
SUPERBOY #6
Shipping May 17

PART 4
ICON #15
Shipping May 24

PART 5
STEEL #6
Shipping May 31

PART 6
BLOOD SYNDICATE #16
Shipping May 31

PART 7
WORLDS COLLIDE #1
COLLECTOR'S EDITION
WORLDS COLLIDE #1
STANDARD EDITION
Shipping June 7

PART 8
SUPERBOY #7
Shipping June 14

PART 9
HARDWARE #18
Shipping June 14

PART 10
SUPERMAN: THE MAN OF STEEL #36
Shipping June 14

PART 11
ICON #16
Shipping June 21

PART 12
STEEL #7
Shipping June 28

PART 13
BLOOD SYNDICATE #17
Shipping June 28

PART 14
STATIC #14
Shipping July 5

KNIGHTSEND

JULY '04

PART 1
BATMAN #509
Shipping May 24

PART 2
BATMAN: SHADOW OF THE BAT #29
Shipping May 24

PART 3
DETECTIVE COMICS #676
Shipping May 31

PART 4
BATMAN: LEGENDS OF THE DARK KNIGHT #62
Shipping May 31

PART 5
ROBIN #8
Shipping June 7

PART 6
CATWOMAN #12
Shipping June 7

AUGUST '04

PART 7
BATMAN #510
Shipping June 14

PART 8
BATMAN: SHADOW OF THE BAT #30
Shipping June 21

PART 9
DETECTIVE COMICS #677
Shipping June 28

PART 10
BATMAN: LEGENDS OF THE DARK KNIGHT #63
Shipping June 28

KNIGHTSEND *AFTERMATH*

PART 1
ROBIN #9
Shipping July 5

PART 2
CATWOMAN #13
Shipping July 5

SUPERMAN AND BATMAN—
DC'S TV MEGASTARS IN TWO NEW TRADE PAPERBACKS!

The Man of Steel has taken the airwaves by storm in ABC-TV's *Lois & Clark: The New Adventures of Superman*. The Dark Knight has become the animated hit of the decade in Fox's *Batman: The Animated Series*. Now these two superheroic superstars of the screen are showcased in two special collected editions: LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN and BATMAN: THE COLLECTED ADVENTURES Volume 2.

Several of the Man of Steel's modern adventures with Lois Lane — which served as the inspiration for the television series — are re-presented in one sensational volume. Included in LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN are MAN OF STEEL #2 (miniseries), SUPERMAN ANNUAL #1, a story from SUPERMAN #5, SUPERMAN #11, a story from ACTION COMICS #600, ACTION COMICS #655, and ADVENTURES OF SUPERMAN #645, #652 and #656.

Featuring the stellar talents of John Byrne, Dan Jurgens, Jerry Ordway, Karl Kesel, Brett Breeding, Roger Stern, Dick Giordano, Art Thibert, and others, LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN TRADE PAPERBACK is an intimate look at Superman and Lois Lane's years together.

Following the popularity of BATMAN: THE COLLECTED ADVENTURES Volume 1, DC presents BATMAN: THE COLLECTED ADVENTURES Volume 2. This edition reprints issues #7-12 of the critically acclaimed comic book series, featuring Batman, Batgirl, Man-Bat, Clayface, Killer Croc, the Riddler, Poison Ivy, Harley Quinn, Catwoman, and others. All stories are by the creative team of writer Kelley Puckett, penciller Mike Parobeck, and inker Rick Burchett, with a new painted cover by Parobeck and Burchett. This volume also contains an introduction by Bruce Timm, Emmy Award-winning producer/director of *Batman: The Animated Series* and writer of THE BATMAN ADVENTURES: MAD LOVE.

Millions of viewers watch the television adventures of Superman and Batman...but the four-color printed page is where it all began!

JULY COVER DATE

SHIPPING MAY 17

BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL #4
The Elseworlds Annuals, the DC Universe's journey into nonlinear realms of possibility, continues in the Gotham City of the 1930s. Eisbrenda Nashbacker retells, following the discovery of two dead costumed men, the life of millionaire publisher "Citizen Wayne"... a tragic tale of obsession and postponed destiny. An acid attack on Gotham D.A. Harvey Dent turns him into a dark, maniacal avenger, preying on the city's underworld. Bruce Wayne may be the only person capable of stopping him, by becoming the hero he didn't want to be after the murder of his father. Written by Brian Augustyn and Mark Waid, penciled by Joe Staton, and inked by Horacio Ottolini. Cover by Staton and Steve Mitchell. 56 pages. (Deluxe Format) $5.50

DEATHSTROKE, THE TERMINATOR #38
A serial killer is loose in the Middle East, and Vigilante turns to Deathstroke for help in hunting down the murderer in a race to stop the killer before the slayings cause an international incident. Written by Marv Wolfman, with art by Jesus Redondo and Charles Barnett III. Cover by Tom Raney. (New Format) $1.95

FLASH #92
The Flash's countdown to this summer's ZERO HOUR begins in Part 1 of the 3-part "Reckless Youth": Future-time fugitive Iris West-Allen makes a panicked flight to the 20th century, bringing with her a young stranger called Impulse who may be Keystone City's next hero... if his powers don't kill him first! Written by Mark Waid, with art and cover by Mike Wieringo and José Marzan Jr. $1.50

HARDWARE #17
Part 2 of "Worlds Collide," the 14-part DC/MILESTONE crossover event, continued from SUPERMAN: THE MAN OF STEEL #20: Fred Benton's strange dreams compel him to seek help from a sleep-research laboratory. But the lab is a subsidiary of Alva Enterprises, bringing Hardware into Edwin Alva's latest schme... a plot to bridge dimensions, using the unwitting Benton as the focal point. Continued in SUPERBOY #6. Written by Dwayne McDuffie, with art by Denys Cowan and Prentis Rollins. Cover by Cowan. $1.50

LEGIONNAIRES #16
The prelude to "End of an Era," a 6-part crossover with VALOR and THE LEGION OF SUPER-HEROES, and tying into this summer's ZERO HOUR: The subject is time. Cosmic Boy, Saturn Girl, and Live Wire are travelling through 8-Brainiac 5 and Invisible Kid penetrate some mysteries about it, and some surprising characters pop out of it! Written by Mark Waid, with art by Chris Gardner and Dennis Cramer. Cover by Adam Hughes. $1.50

DEATHSTROKE, THE TERMINATOR #38

JULY COVER DATE

LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN TRADE PAPERBACK

Their relationship has been developing on the Warner Bros. TV show *Lois & Clark: The New Adventures of Superman*. Now DC offers this great collection of Superman stories, showcasing the Man of Steel's modern adventures with Lois Lane, the inspiration for the television series. Featuring the stellar talents of Brett Breeding, John Byrne, Dick Giordano, Dan Jurgens, Karl Kesel, Jerry Ordway, Roger Stern, Art Thibert, and others. LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN TRADE PAPERBACK fills you in on the early events in Metropolis's Superman, Lois Lane, Lex Luthor, and Cat Grant. Introduction by John Byrne. 192 pages. *(Trade paperback)* $9.95

THE SPECTRE #29

Professor Rocksimus Hazzard is seeking a way to control the Spectre — or eliminate him. That mission leads Hazzard to a mysterious artifact called "the Spear of Destiny," and to the Spectre's former allies, the Justice Society of America. This issue features a special appearance by Lucien of the Dreaming, from THE SANDMAN. Written by John Ostrander, with art by John Ridgway. Painted cover by Bill Sienkiewicz. *(New Format)* $1.75

STAR TREK™ #62

In a story set at the end of his first 5-year mission, Kirk is buried alive inside an ancient temple where a war-weary race of aliens attacks the *Enterprise*™ landing party...and does everything in its power to stop Spock from rescuing his Captain. Part one of two. Written by Kevin Ryan, with art by Rod Whigham and Arne Starr. *(New Format)* $1.95

SUPERBOY #6

STEEL ANNUAL #1

The Eisenstein Annuals event. The DC Universe's journey into remote realms of possibility, continues in the 19th century as John Henry Irons is sold into slavery in the Deep South. After witnessing his wife and family suffer at the hands of a vicious overseer, John forges a suit of armor and leads a rebellion for freedom as Steel. Written by Jon and Judy Bogdanove, and possibly by Hammond Ramos and inked by Andy Parks. Cover by Ramos and Parks. 64 pages. $2.95

SUPERBOY #6

Part 3 of "Worlds Collide," the 14-part DC/MILESTONE crossover event, continued from HARDWARE #17: Following The Battle for Metropolis, Superboy is locked in battle with the superpowerful Parasite. Plus, Fred Hembar's dimension-spanning dreams draw Superboy into Blackie. Continued in ICON #15. Written by Karl Kesel, with art by Tom Grummett and Doug Hazlewood. Cover by Grummett and Kesel. $1.50

SUPERMAN: THE MAN OF STEEL #35

SUPERMAN: THE MAN OF STEEL #35

The 5-part "The Fall of Metropolis" continues from ACTION COMICS #700 and the 14-part DC/MILESTONE crossover event "Worlds Collide" begins: Metropolis has fallen, but Luthor isn't finished yet. And just in case anyone has survived his first strike, Luthor's planted several fail-safes to finish the job, leaving Superman to confront the First of these. Plus, a seemingly ordinary mail carrier named Fred Benton may hold the secret of bringing the cities of two worlds together. Metropolis... and Dakota! "The Fall of Metropolis" continues in SUPERMAN #97. "Worlds Collide" continues in HARDWARE #17. Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. $1.50

JULY COVER DATE

VALOR #21
Valor is on a mission he must control, except that everyone — including those he's trying to help — is trying to prevent him from fulfilling his destiny! Plus, as the countdown to this summer's ZERO HOUR continues, temporal anomalies increase, and even the Linear Men may be powerless. This issue leads into "End of an Era," a 0-part crossover with LEGIONNAIRES and THE LEGION OF SUPER-HEROES, beginning next month. Written by Keri Basick, with art by Colleen Doran and Cave Cooper. Cover by Stuart Immonen. $1.50

WONDER WOMAN #89
Superman guest-stars as Wonder Woman seeks answers to the mysterious fate of Themyscira, and Diana's new, hard-edged attitude continues to evolve, hitting her with the fear that she may go compulsory out of control! Written by Christopher Priest, with art by John Ross and Ray Kryssing. Cover by Brian Bolland. $1.50

SHIPPING MAY 24

BATMAN #589
This extra-sized issue begins "Knightfall," a new multipart story arc in the saga of the Dark Knight! With the failure of Bruce Wayne's encounter with Batman in ROBIN #1 weighing on him, Wayne tries to his old foe, Lady Shiva, for help in retraining. Meanwhile, wearing is on as arms dealer, Batman discovers that the penitentiary might actually be an old and deadly enemy of the Order of St. Dumas. Continued in BATMAN: SHADOW OF THE BAT #29. Written by Doug Moench, with art by Mike Manley and Dick Giordano. Cover by Kelley Jones. 48 pages. $2.50

BATMAN: SHADOW OF THE BAT #29
The extra-sized Part 2 of "Knightfall." Bruce Wayne and Robin recruit Nightwing, the first Robin, to keep tabs on Batman's activities even as Batman continues his pursuit of the deadly arms dealer while Wayne sets up a training facility in an abandoned factory ringing still in the hills outside Gotham City. Continued in DETECTIVE COMICS #675. Written by Alan Grant, pencilled by Bret Blevins and inked by Blevins and Bob Smith. Painted cover by Brian Stelfreeze. 48 pages. *(New Format)* $2.95

THE DEMON #49
Jason Blood has opened a portal to another dimension in his backyard. But when Gotham City Detective Joe Gun finds himself in the path of an unscheduled visit to Hades gets him a ringside seat for an Unbiased Event: the ultimate birth of Etrigan's son! Written by Garth Ennis, with art by Fernel Dolphin. Cover by John McCrea. *(New Format)* $1.95

GREEN LANTERN #53
Superman guest-stars as, following a bone-crushing battle with the bloodthirsty Mongul, the new Green Lantern gets a second chance against the alien murderer of Coast City — and he's side with the Man of Steel. Written by Ron Marz, with art and cover by Darryl Banks and Romeo Tanghal. $1.50

HAWKMAN #11
Hawkman meets Hawkman as the Golden Age Hawkman Katar Hahl's hunt for Sedonnel and his new ally — Morgorr! Meanwhile, the countdown to this summer's ZERO HOUR continues as Katar Hol's mother tells the relentless progress of the Hawkgod as it spreads toward Earth, and Hawkman. Written by William Messner-Loebs and Steven Seagle, pencilled by Steve Lieber, and inked by Jason Moser. Cover by Lieber and Rick Magyar. *(New Format)* $1.75

JUSTICE LEAGUE AMERICA #90
Part 4 of the 5-part crossover story "Judgment Day," continued from JUSTICE LEAGUE INTERNATIONAL #65. At the foot of Mount Everest—where the Overmaster plans Earth's destruction—Captain Atom leads his team into battle against the League Busters, who are led by the new Peacemaker. As the rest of the League heads out to stop their estranged teammates, Blue Beetle fights to keep Booster Gold alive. Continued in JUSTICE LEAGUE TASK FORCE #14. Written by Dan Vado, with art by Mark Campos and Ken Branch. Cover by Campos. $1.50

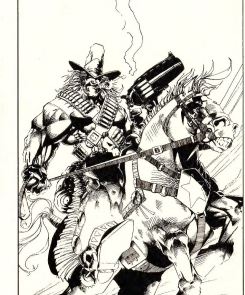
Mahnke-Hanna '91

JULY COVER DATE

ICON #15
Part 4 of "Worlds Collide," the 14-part DC/MILESTONE crossover event, continued from SUPERBOY #8: Edwin Arko's exploitation of Fred Rentmeer's weird dream/reality shifting leads to Rocket's encounter with a strange visitor from another dimension... Superboy! Continued in STEEL #5. Written by Dwayne McDuffie, with art by M.D. Bright and Mike Gustovich. Cover by Bright. $1.75

THE LEGION OF SUPER-HEROES #58
The "War for Weber's World" comes to a jarring conclusion as long-absent members Valor and Cosmic Boy return to the team... and another member is tragically lost! Plus, Rond Vidar makes a surprising discovery about the timestream, and temporal anomalies cause big problems for New Earth. This issue leads into "End of an Era," a 6-part crossover with VALOR and LEGIONNAIRES, and that ties into this summer's ZERO HOUR. Written by Tom McCraw, Stuart Immonen, and Ron Boyd, with art and cover by Immonen and Boyd. *(New Format)* $1.95

THE LEGION OF SUPER-HEROES #58



LOBO ANNUAL #2

LOBO ANNUAL #2
The Elsewhirls Annuals event, the DC Universe's journey into remote realms of possibility, continues in "A Fistful of Bastiches." The term "Wild West" takes on a whole new meaning as Lobo saddles up for some rough-riding adventures. From stories about the "Lone Bastich and Tonto" to the "Fragnificent Seven," this outrageous stampede across the American frontier sets off guns a-blazing by writer Alan Grant, and art by Christian Alamy, Sergio Aragones, Martin Emond, Carlos Equerria, Frank Gomez, Kevin O'Neill, Val Semeiks, and others. Cover by Gomez. *(New Format)* $3.95

LOBO: A CONTRACT ON GAIA #4
(Of a 4-issue miniseries)
Lobo leads a violent, uproarious siege on Gaiad's celestial fortress, where the Main-Man must contend with the awesome power of Paradiso's ruler and the Four Johnnies of the Apocalypse. Meanwhile, Abbot Costello instigates a planetwide rebellion, leading the citizenry to the very gates of Gaiad's cathedral. Written by Alan Grant, with art by Kieron Dwyer and Dick Giordano. Painted cover by Dwyer. *(Suggested for mature readers. New Format.)* $1.75

JULY COVER DATE

THE NEW TITANS #112

While the spectre of Raven continues to haunt them, the New Titans try to settle into their new orbital headquarters, forging ties with both the Checkmate organization and the global community. Plus, Starfire's transformation into a more independent warrior continues. Written by Marv Wolfman, with art by Rick Mays and Will Blyberg. Cover by Bill Jaaska. (New Format) $1.95

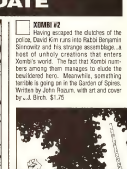
SUPERMAN #91

Part 3 of the 5-part "The Fall of Metropolis," continued from SUPERMAN: THE MAN OF STEEL #35: Lex Luthor's second fail-safe is unleashed, leaving Superman and the other survivors of ACTION COMICS #700 to face LexCorp's Extermination Machines. Continued in ADVENTURES OF SUPERMAN #514. Written by Dan Jurgens and penciled by Brett Anderson with inks by Josef Rubinstein. Cover by Jurgens and Rubinstein. $1.50

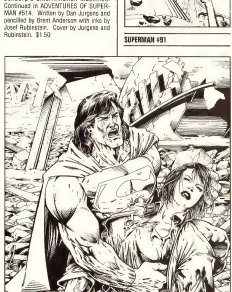
SUPERMAN #91

XOMBI #2

Having escaped the clutches of the police, David Kim runs into Rabbi Benjamin Silinowitz and his strange assemblage...a host of unholy creations that enters Xombi's world. The fact that Xombi numbers among them manages to elude the bewildered hero. Meanwhile, something terrible is going on in the Garden of Spires. Written by John Rozum, with art and cover by...J. Bitch. $1.75



XOMBI #2



ADVENTURES OF SUPERMAN #514

ADVENTURES OF SUPERMAN #514

Part 4 of the 5-part "The Fall of Metropolis," continued from SUPERMAN #91: Nerve gas is released to ensure that all living things remaining in Metropolis won't last long...unless Superman can overcome his deepest fears when he encounters Luthor's third fail-safe. Concluded in ACTION COMICS #701. Written by Karl Kesel, with art by Peter Krause and Ron McCain. Cover by Barry Kitson and Kesel. $1.50

SHIPPING MAY 31

JULY COVER DATE

GUNFIRE #3

BATMAN: THE COLLECTED ADVENTURES VOLUME 2
TRADE PAPERBACK
Welcome to the exciting second volume of collected stories from THE BATMAN ADVENTURES, the comic book based on *Batman: The Animated Series*, re-presenting issues #7-12. The six issues featured in this volume pit Batman against Man-Bat, Clayface, Killer Croc, the Riddler, Poison Ivy, Harley Quinn, and Ra's Al Ghul — and introduce the fabulous Batgirl! Written by Kelley Puckett, with art by Mike Parobeck and Rick Burchett. Painted cover by Parobeck and Burchett. 144 pages. *(Trade paperback)* $5.95

BATMAN: LEGENDS OF THE DARK KNIGHT #57
Part 4 of "KnightsEnd," continued from DETECTIVE COMICS #676: While Batman continues his pursuit of the mysterious arms dealer, Lady Shiva's scheme to corrupt Bruce Wayne into a killer succeeds as, before the very eyes of Nightwing and Robin, Wayne slays the last of the martial arts assassins who have been stalking Ra's! Contin-ued in ROBIN #5. Written by Chuck Dixon, with art by Ron Wagner and Ron McGinn. *(Deluxe Format)* $1.75

BLOOD SYNDICATE #19
Part 6 of "Worlds Collide," the 14-part DC/MILESTONE crossover event, continued from STEEL #5: Two worlds have been joined, permitting the Blood Syndicate to run amok in Metropolis. This situation draws the attention of the city's greatest hero, Superman, and the resulting battle quickly gets out of control. Continued in WORLDS COLLIDE #1. Written by Ivan Velez Jr., with art by Chriscross and Rober Quiano. Cover by Chriscross. $1.50

DETECTIVE COMICS #676
In the extra-sized Part 3 of "KnightsEnd," continued from BATMAN: SHADOW OF THE BAT #29, Nightwing and Robin continue shadowing Batman, while the Dark Knight hunts for the arms dealer he believes has ties to the Order of St. Dumas. Meanwhile, Bruce Wayne's rehabbing continues in a battle against two deadly martial arts warriors atop speeding vehicles on the Gotham Expressway! Continued in BATMAN: LEGENDS OF THE DARK KNIGHT #58. Written by Chuck Dixon, with art by Graham Nolan and Scott Hanna. Cover by Kelley Jones. 48 pages. $2.50

GUNFIRE #3
The last section of Gunfire's secret weapons vault arrives in the U.S., bringing up more problems with it. The cargo is of special interest to Purge, a new villain with the gruesome power to draw the very marrow from his victims' bones with a touch. Plus, following his triumph over Ricochet, Gunfire is the center of a media blitz. Written by Lon Winn, with art and cover by Steve Erwin and Brian Garvey. *(New Format)* $1.75

JULY COVER DATE

FIGHTING AMERICH #6
(of a 6-issue miniseries)
Fighting American is in the fight of his life as he learns at last the truth about his origin and the identity of the mastermind behind the villains who have been plaguing him. Written by Dave Rawson and Pat McGreal, with art and cover by Greg LaRocque and Richard Sala. $1.50

JUSTICE LEAGUE TASK FORCE #14
Part 5 of the 6-part crossover "Judgment Day," continued from JUSTICE LEAGUE AMERICA #93: A member of the Justice League dies! Split by internal conflict, the Justice League must fight together to reach the Overmaster's base at the top of Mount Everest. But when the Overmaxion kills one of their own, the term team is galvanized for action with a common purpose... revenge! Concluded in JUSTICE LEAGUE INTERNATIONAL #96. Written by Mark Waid, with art and cover by Sal Velluto and Jeff Albrecht. $1.50

LEGIONNAIRES ANNUAL #1
The Elseworlds Annuals revert, the DC Universe's journey into multiple realms of possibility, continues in an alternate, totalitarian 30th century ruled by the Dark Circle. A group of warrior/ambassadors from throughout the galaxy unite under a single banner. These Knights strive to free the galaxy from despotic rule... but political and romantic intrigues may prove the Legionnaires' undoing before they ever achieve their "Camelot." Written by Mark Waid and Ty Templeton, with pencils by Paul Pelletier, Jeff Moy and inks by Mark Farmer. Cover by Pelletier. 64 pages. $2.95

L.E.G.I.O.N. '94 #68
L.E.G.I.O.N. contends with a traitor in its ranks and with a tense racial situation on its base world. Plus, a link to Phase's past at long last comes looking for her — one that is tied to the future Legion of Superheroes. Written by Tom Peyer, with art by Derek Aucoin and Wayne Faucher. Cover by Barry Kitson. (New Format) $1.75

OUTSIDERS #9
The Eradicator from "Reign of the Supermen" returns, as the Outsiders confront the traitorous Faust and a horde of deadly and recognizable foes. And since they're outnumbered by Batman, their only way out is if the other Outsiders break in. Written by Mike W. Barr, with art and cover by Paul Pelletier and Robert Campanella. (New Format) $1.75

JUSTICE LEAGUE TASK FORCE #14

OUTSIDERS #9

JULY COVER DATE

THE RAY #3
Enter Deathmasque, a villain designed to be the Ray's antichromatic. Their first encounter is almost fatal for the Ray, and the young hero must save Philadelphia from the very light entity that created him. Only one person can help him now — the superpowered criminal Dr. Polaris... but first the Ray has to break him out of prison. Written by Christopher Priest, with art by Howard Porter and Robert Jones. Cover by Joe Quesada and Howard Porter. *(New Format)* $1.75

THE RAY #3

SHADOW CABINET #2
Sideshow enlists Donner and Blitzen on a personal mission to lay a trap for members of the Arcadian League. Written by Robert L. Washington III, with art and cover by John Paul Leon and Steven Mantlo/rough. $1.75

SHOWCASE '94 #8
(or a 12-issue limited series)
Revealed for the first time... the shocking secret origin of one (or is that two?) of Batman's deadliest adversaries, Sealface and the Ventriloquist. Set in Blackgate Prison several years ago, this 2-part story of prisoners at the edge of sanity is written by Alan Grant and John Wagner, with art by Teddy Kristiansen. In a special prelude to this summer's ZERO HOUR, Waverider plunges through the timestream searching for the missing Monarch, determined to stop him before he can cause further destruction. Written by Dan Jurgens and pencilled by Nathan Massengill. And Ted Grant, the original Wildcat, is back on the prowl. Following the death of Yolanda Montez, the new Wildcat, Grant must learn the truth behind a witch's claim that the dead hero can be restored to life. Written by Eddie Berganza, with art by Nick Cuzzo and Ray Kryskiw. Cover by Tod McKeever. 48 pages. $1.95

SHADOW CABINET #2

JULY COVER DATE

STAR TREK: THE NEXT GENERATION™ #61
Part 3 of the 3-part "Children of Chaos": With four Chalosth ships surrounding the *Enterprise*™, Picard searches for a way to rescue the members of Riker's Away Team and a Chalosth landing party, who are entombed by a marauding creature on the planet's surface. Written by Michael Jan Friedman, with art by Daryl Skelton. Cover by Jason Palmer and Rick Burchett. *(New Format)* $1.95

STEEL #8
Part 5 of "Worlds Collide.," the 14-part DC/MILESTONE crossover event, continued from ICON #19: Steel agonizes over the decision to kill the Colonel to end the violence in the streets of Washington, D.C. Then, a lead takes Steel back to Metropolis, where he is drawn into the reality-shifting dangers as "Worlds Collide" Continued in BLOOD SYNDICATE #16. Written by Louise Simonson, with art by Chris Batista and Rich Faber. Cover by Bogdanove and Dennis Janke. $1.50

TEAM TITANS #22
The countdown to ZERO HOUR continues for the Team Titans as the U.S. government sends the team to the destroyed nation of Qurac to clean up the nuclear wasteland. Instead, the Team battles creatures born of atomic fire. The only help comes from the enigmatic Chimera, a New Blood hero introduced in "Bloodlines." Plus, Redwing's physical transformation takes a terrifying turn. Written by Jeffrey Jensen and Phil Jimenez, with art and cover by Terry Dodson and Will Blyberg. *(New Format)* $1.95

TEAM TITANS #22

SHIPPING JUNE 7

ACTION COMICS #701
Part 5 of the 5-part "The Fall of Metropolis.," continued from ADVENTURES OF SUPERMAN #514: Luthor's final attempt to level Metropolis and destroy the Man of Steel is found in one of the last artifacts of Krypton: the Kryptonian battle suit... Luthor's fourth fall-safe! Written by Karl Kesel and Louise Simonson, with art by Jackson Guice and Denis Rodier. Cover by Guice. $1.50

ACTION COMICS #701

JULY COVER DATE

ANIMA #5

Anima finds a gateway to the Arkana realm... directly through an atomic supercollider. Strange magic mixes with visions of cultural icons as Anima battles to keep the forces of the Arkana from wreaking through into Earth's dimension. Written by Elizabeth Hand and Paul Witcover, with art and cover by Steve Crespo and Chris Ivy. *(New Format)* $1.75

ANIMA #5

CATWOMAN #12

Part 6 of "KnightsEnd," continued from ROBIN #7: Catwoman and Batman run a gauntlet of armed-to-the-teeth mobsters and converge on the mysterious arms dealer. Plus, Bruce Wayne puts himself through a "test run" to determine if he's ready to take up his cape and cowl before he, Nightwing, and Robin can confront Batman. Continues in BATMAN #510. Written by Jo Duffy and Chuck Dixon, with art by Jim Balent and Andy Parks. Cover by Balent. $1.50

THE BATMAN ADVENTURES #22

Making his first appearance in the pages of THE BATMAN ADVENTURES, Two-Face battles Batman during a spectacular double gatefold, offering clues to the nature of the monster dwelling within Gotham City's former district attorney. Written by Kelley Puckett, with art and cover by Mike Parobeck and Rick Burchett. $1.50

CATWOMAN #12

DAMAGE #4

DAMAGE #4

A powerless Damage must stop Troll before Atlanta is destroyed by their battle. Then the powerful new metahuman Wyldheart appears to tip the scales in Damage's favor... but she may prove to be more foe than friend. Plus, the identity of the mysterious Golden Age hero is revealed. Written by Tom Joyner, with art and cover by Bill Maus mus and Don Hillsman. *(New Format)* $1.75

JULY COVER DATE

THE DARKSTARS #22

The countdown to ZERO HOUR continues for the Darkstars as the Controllers offer Donna Troy the power of a Darkstar, and Jeddagor's mysterious plans for former Green Lantern John Stewart are revealed. Plus, Coiaxo and his deputies attempt to cure Flint of the Annihilator virus... a mission that could destroy them all. Written by Michael Jan Friedman, with art by Mike Collins and Ken Branch. Cover by Mike Deodato Jr. *(New Format)* $1.95

GREEN ARROW #88

Martian Manhunter and Wonder Woman guest-star and give Green Arrow a rude awakening when he comes to New York City. Outcassed by their powers, Oliver Queen is compelled to rethink his career as a crimefighter. Plus, Green Arrow finds out about Hal Jordan's disappearance from Guy Gardner: Warrior. Written by Kevin Dooley, with art by Jim Aparo and Gerry Fernandez. Cover by Dan Norton and Fernandez. *(New Format)* $1.95

THE DARKSTARS #22

GREEN ARROW #88

GUY GARDNER: WARRIOR #22

This is it. As ZERO HOUR approaches, Warrior begins his quest for more superpowers after the destruction of his ring. It's a change after all because Warrior is joined by new character Buck Wargo, a man every bit as hard-edged as Guy Gardner. But before Warrior can do anything, he has to escape the comic-world of the demonic Demerior. Written by Beau Smith, with art by Mitch Byrd, Brad Gaskey, and Dan Davis. Cover by Byrd and Davis. $1.50

GUY GARDNER: WARRIOR #22

JULY COVER DATE

THE HUNTRESS #2

☐ **THE HUNTRESS #2**
(of a 6-issue miniseries)
The Huntress's identity is uncovered by a Gotham City cop who may try to use that information to control her. Plus, still haunted by a specter from his past, the Huntress comes face to face with the deadly assassin known only as Redrone. Written by Chuck Dixon, with art and cover by Michael Netzer. $1.50

☐ **JUSTICE LEAGUE AMERICA ANNUAL #8**
The Elseworlds Annuals event, the DC Universe's journey into remote realms of possibility, continues in the year 2085. A century has passed since the Justice League perished in battle against the evil sorcerer Lord Faust. Now the immortal villain is the absolute ruler of the world, and the League is only a legend without power... unless someone can bring that legend to life. Written by Dan Vado, with art by Norman Felchle and John Stokes. 64 pages. $2.95

☐ **JUSTICE LEAGUE INTERNATIONAL #66**
Concluding the 6-part crossover "Judgment Day," continued from JUSTICE LEAGUE TASK FORCE #14: The Justice League's countdown to this summer's ZERO HOUR begins as the team struggles against the incalculable power of the Overmaster. Even if the League survives, its escalating internal conflicts may leave it shattered. Written by Gerard Jones, with art and cover by Chuck Wojtkiewicz and Bob Durak. $1.50

JUSTICE LEAGUE AMERICA ANNUAL #8

JUSTICE LEAGUE INTERNATIONAL #66

ALLY COMBAT DATE

KOBALT #2

In order to repay a favor, Kobalt goes against a personal oath and takes on a sidekick, Richard Pope. But criminal activity intervenes and disrupts the training of his young charge. Plus, more about Kobalt is revealed on Page's first eight out...perhaps much more than should be revealed! Written by John Rozum, with art and cover by Arvell Jones and John Stanford. $1.75

KOBALT #2

LOBO #7

Lobo rescues six "talented" individuals from certain death, assembling them for a dangerous mission against the warlord General Argaest. It can only be a job for...the Losers! Written by Alan Grant, with art by Val Semeiks and John Dell. Cover by Semeiks. *(Nine Formats!)* $1.75

LOONEY TUNES #4

There's a new twist on the adventures of Marvin Pals with Daffy Duck bumbling his way across China on Ducko Polo in the uproarious "Peking Duck." This issue also features stories with Bugs Bunny, Witch Hazel and Wile E. Coyote. $1.50

ROBIN #8

Part 5 of "Knightsend," continued from BATMAN: LEGENDS OF THE DARK KNIGHT #62: Robin and Nightwing watch aghast as Bruce Wayne tastes Lady Shiva, the person who drove him to kill. The extreme resolves Wayne's worthiness to reclaim the mantle of the bat. Continued in CATWOMAN #12. Written by Chuck Dixon, with art and cover by Tom Grummett and Ray Kryssing. $1.50

SUPERMAN/DOOMSDAY: HUNTER/PREY #3

(Of a 3-book miniseries)

Superman and Doomsday clash in their final, climactic battle. But Doomsday's ability to adapt and evolve has empowered him with new methods of survival and may make it impossible for Superman to put an end to the creature. Written and penciled by Dan Jurgens and inked by Brett Breeding. Cover by Jurgens and Breeding. *(Prestige Format)* $4.95

WORLDS COLLIDE #1
STANDARD EDITION

The Standard Edition of WORLDS COLLIDE #1 features the same exciting story as the Collector's Edition, with a non-enhanced cover. Written by Robert L. Washington III, with art by Chris Batista, M.D. Bright, Chrisscross, Denys Cowan, Tom Grummett and John Paul Leon. 48 pages. $2.50

LOONEY TUNES #4

WORLDS COLLIDE #1
COLLECTOR'S EDITION

Part 7 of "Worlds Collide," the 14-part DC/MILESTONE crossover event, continued from BLOOD SYNDICATE #16: The Collector's Edition of this pivotal chapter in the DC/MILESTONE crossover event features an interactive wraparound cover packaged with vinyl clings (like the immensely popular SUPERMAN: THE MAN OF STEEL #30). Part 7, continued from BLOOD SYNDICATE #16, contains two chapters as first, Static, Superboy, and Rocket join forces against a mysterious villain of cosmic proportions. In the second chapter, all the heroes of Dakota and Metropolis must contend with this awesome being while Fred Benton's power grows. Continued in SUPERBOY #7. Written by Robert L. Washington III, with art by Chris Batista, M.D. Bright, Chrisscross, Denys Cowan, Tom Grummett and John Paul Leon. 48 pages. $3.95

SEVERED SOULS IN *VERTIGO VISIONS — DR. OCCULT*

The legendary Dr. Occult fell under the VERTIGO spell in THE BOOKS OF MAGIC mini-series, where Neil Gaiman revealed that both Occult and his assistant, Rose, were aspects of the same individual, male and female personae in perfect harmony.

But the balance has been broken, the harmony lost. Dr. Occult is losing control of his powers, shifting back and forth between his two personae erratically, much to the concern of The Seven, the ancient mystics for whom he acts as an agent against evil.

The driving force seems to be the emergence of their repressed human sexuality, a condition that leads Rose to seek out the mysterious stranger who haunts her dreams—a man who turns out to be Occult's oldest enemy, Keth. The encounter that results from his meeting with Rose drives a wedge between the two aspects of Occult's psyche, causing them to split. Now, Occult must seek out and recover his female aspect or the resulting imbalance could destroy him.

Like the popular VERTIGO VISIONS—THE PHANTOM STRANGER, DR. OCCULT takes an in-depth look at one of the supernatural mysteries of the DC Universe. Written by Dave Louapre (AMERICAN FREAK: A TALE OF THE UN-MEN), with art by Dan Sweetman (THE LAST ONE), this 64-page one-shot features a cover by Kent Williams (THE SANDMAN; FABLES & REFLECTIONS; *Blood: A Tale*).

Jeffrey Lang, Writer
Marco Palmieri, Editor
Tom McCraw, Colorist
Patricia Jeres, Manager—Marketing Communications
Bob Wayne, Director—Direct Market Sales

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Printed in Canada.

JULY COVER DATE

SANDMAN MYSTERY THEATRE #16

BLACK ORCHID #11

SHIPPING MAY 17

BLACK ORCHID #11
Suzy, the young Black Orchid, escapes Free Country and pursues the ludicrous hitman, Junkin Buckley, through the forests. And Black Orchid, newly enlightened about her heritage, returns to Tennessee to tell Nick of Sherilyn's fate. Written by Dick Foreman, with art by Rebecca Guay and Stan Woch. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

SANDMAN MYSTERY THEATRE #16
Part 4 of the 4-part "The Vamp": Lives are shattered and left in ruin as the Golden Age Sandman reveals the identity of the elusive Vamp, while the course of Dian Belmont and Wesley Dodds' relationship takes an unexpected turn. Co-written by Matt Wagner and Steven T. Seagle, with art by Guy Davis. Photo cover by Gavin Wilson and Richard Bruning. *(Suggested for mature readers. New Format.)* $1.95

SHADE, THE CHANGING MAN #49
Kathy broods through the final days of her pregnancy, pondering her distressing past, her unpredictable present, and her uncertain future. Written by Peter Milligan, with art by Chris Bachalo, Mark Buckingham and Rick Bryant. Painted cover by Duncan Fegredo. *(Suggested for mature readers. New Format.)* $1.95

JULY COVER DATE

SHIPPING MAY 24

THE HEART OF THE BEAST HARDCOVER GRAPHIC NOVEL

Set against the backdrop of New York's art and singles scene, Sandra, a struggling young actress, meets the enigmatic and cultured Victor. He's unlike any man she's ever met, and soon a disturbing romance blooms. But it isn't long before Victor's volatile nature — and his connection to a centuries-old scientific experiment — threatens to destroy their fragile relationship. This compelling look at romance, art, creation, destruction, and the sacrifices that must be made for love is written by Dean Motter and Judith Dupré, with painted art by Sean Phillips. *(Suggested for mature readers. 96 pages. Hardcover graphic novel.)* $19.95

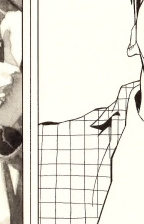
THE HEART OF THE BEAST HARDCOVER GRAPHIC NOVEL

HELLBLAZER #70

Part 2 of the 6-part "Rake at the Gates of Hell": John Constantine's final struggle with the First of the Fallen continues to unfold as a race riot brews in London. Constantine's junkie ex-girlfriend loses control, and Hell's balance of power shifts radically. Written by Garth Ennis; with art by Steve Dillon. Painted cover by Glenn Fabry. *(Suggested for mature readers. New Format.)* $1.95

KID ETERNITY #14

Part 2 of the 4-part "A Date in Hell": Kid Eternity has entered into a bargain with Beelzebub to find five truly evil men in order to keep the devil from destroying Earth. While the Kid embarks on his mission, his date Chelsea wanders Hell's Terminal Lounge and starts making trouble. Written by Ann Nocenti, with art by Sean Phillips and Paul Peart. Painted cover by Phillips. *(Suggested for mature readers. New Format.)* $1.95



KID ETERNITY #14

SHIPPING MAY 31

ANIMAL MAN #73

Buddy and Maxine make their TV talk show debut to promote the Life-Power Church of Maxine as Ellen heads to Oregon, grappling with her decision to leave her family. Written by Jamie Delano, with art by Steve Pugh. Painted cover by Mark Chiarello. *(Suggested for mature readers. New Format.)* $1.95

THE SANDMAN #62

"The Kindly Ones," the last major story arc of THE SANDMAN, continues with a stranger, a messy murder and a dark surprise. Written by Neil Gaiman, with art by Marc Hempel and D'Israeli. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

JULY COVER DATE

SWAMP THING #144

Following the startling events of "Bad Bumbo," a strangely changed Swamp Thing travels to New York City where he encounters a dead priest who walks the earth. But the Parliament of Trees — and others — are pursuing the Earth Elemental, each with their own agendas. Written by Mark Millar, with art by Phillip Hester and Kim DeMulder. Painted cover by John Mueller. *(Suggested for mature readers. New Format.)* $1.95

WITCHCRAFT #2

WITCHCRAFT #2

Mildred the Mother takes center stage as the Witches continue their attempt to exact vengeance for a brutal murder. In Victorian England, a young Sir Richard Francis Burton learns the ways of sorcery and of life, but the path he chooses may not suit the Witches' purposes. This issue features the art of Michael Zulli. Written by James Robinson with Alisa Kwitney, and framing sequence art by Teddy Kristiansen. Painted cover by Michael Kaluta. *(Suggested for mature readers. 48 pages. New Format.)* $2.95

SHIPPING JUNE 7

THE BOOKS OF MAGIC #3

In Part 3 of the 3-part "Bindings," Timothy Hunter risks everything to save Faeria from the Manticore's conjurings, but the scant magic Tim has learned may not be enough to save his life. Written by John Ney Rieber, with art by Gary Amaro and Peter Gross. Painted cover by Charles Vess. *(Suggested for mature readers. New Format.)* $1.95

DOOM PATROL #89

In the rubble-strewn aftermath of the Televisio Wars, an alienated Dorothy follows Charlie the seedy doll into a strange world to free a soul imprisoned and guarded by yapping dogs. Written by Rachel Pollack, with art by the Pander Brothers. Painted cover by Kris Baker. *(Suggested for mature readers. New Format.)* $1.95

VERTIGO VISIONS — DR. OCCULT

Appearing for the first time since his revival by Neil Gaiman in THE BOOKS OF MAGIC miniseries, Doctor Occult faces his greatest challenge when his male and female aspects begin to radically interchange. The driving force appears to be his/her repressed sexuality fighting its way to the surface under the influence of Keith, Occult's oldest enemy. Keith's goal is to separate Occult from his female aspect, leading to a desperate quest in which Occult must reconcile his duality — or be obliterated. Written by Dave Louapre, with art by Dan Sweetman. Painted cover by Kent Williams. *(Suggested for mature readers. 64 pages. New Format.)* $3.95

VERTIGO VISIONS — DR. OCCULT

DC #76

DIRECT CURRENTS

JULY COVER DATE

IN THIS ISSUE:

"KnightsEnd"
The battle for the mantle of the Bat begins!

LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN and BATMAN: THE COLLECTED ADVENTURES VOLUME 2—
Two new trade paperbacks!

Cover of the Month
WONDER WOMAN #88

THE DC AND MILESTONE UNIVERSES MEET IN "WORLDS COLLIDE"

Two cities. Two worlds. Two groups of heroes on a collision course — brought together by a mysterious individual.

The cities of Metropolis and Dakota are in danger of being destroyed by a menace of cosmic proportions as the DC Universe and MILESTONE's Dakota Universe meet for the first time in the spectacular crossover event "Worlds Collide."

Fred Bentson is a man tormented by his dreams: dreams of being caught naked in public... dreams of being crushed by intense pressure... dreams of being pursued by monsters. But as disturbing as these dreams are, Bentson doesn't even know about his worst problem: Fred Bentson is living two separate lives.

Every day, he goes to work as a mail carrier for the Metropolis Post Office. Every night, Fred goes home, goes to bed, then wakes up and goes to work as a mail carrier...in the city of Dakota!

Unaware of his strange dilem-